# Drawing for Designers Course No. 30006 Credit: 0.5

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| **Student name:**  |  | **Graduation Date:** |  |

Pathways and CIP Codes:Media Design and Communications (11.0801)

Course Description: **Introductory Level**: Introduction to Drawing emphasizes the development of fundamental drawing skills. Focus will be on the application of art theory, processes and techniques that increase the power of observation. Instruction includes the elements and principles of design as applied in composition through hard copy and/or electronic software.

Directions:The following competencies are required for full approval of this course. Check the appropriate number to indicate the level of competency reached for learner evaluation.

**RATING SCALE:**

4. Exemplary Achievement: Student possesses outstanding knowledge, skills or professional attitude.

3. Proficient Achievement:Student demonstrates good knowledge, skills or professional attitude. Requires limited supervision.

2. Limited Achievement:Student demonstrates fragmented knowledge, skills or professional attitude. Requires close supervision.

1. Inadequate Achievement:Student lacks knowledge, skills or professional attitude.

0. No Instruction/Training:Student has not received instruction or training in this area.

## Benchmark 1: Analyze career paths in the visual arts and design fields.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 1.1 | Investigate careers that incorporate drawing and design skills (e.g., graphic design, illustrator, art director, architecture, interior design, animation, apparel/textile design and fine art). |  |

## Benchmark 2: Demonstrate technical skills related to careers in the visual arts.

### Competencies

| **#** | **DESCRIPTION** | **RATING** |
| --- | --- | --- |
| 2.1 | Demonstrate skill with, and care for, the following tools: graphite drawing pencils, erawers, rulers and colored pencils. |  |
| 2.2 | Draw three-dimensional objects by breaking them down into basic shapes (i.e. rectangles, squares, circles, triangles and polygons). |  |
| 2.3 | Undertand value scale graduations and tonal relationships including how to create them using a variety of techniques (i.e., hatch, cross-hatch, blended shading without smudging, etc.). |  |
| 2.4 | Accurately draw three-dimensional forms using the elements and principles of design one and two-point perspective. |  |
| 2.5 | Render surface textures and patterns. |  |
| 2.6 | Demonstrate a strong understanding to color theory basics. |  |
| 2.7 | Develop compositions that establish knowledge of space (i.e. isometric, atmospheric and/or linear perspective). |  |
| 2.8 | Demonstrate an understanding of the the impact of drawing and design styles throughout art history. |  |
| 2.9 | Recognize and demonstrate productive attitudes and safe work habits in the studio. |  |
| 2.10 | Use the creative process to develop and refine a drawing from developing multiple ideas in the beginning using thumbnail sketches to creating, critiquing and revising the final drawing. |  |
| 2.11 | Demonstrate an understanding of the ethical issues of copyright, including avoiding infringement, licensing, and use of creative commons works for source material. |  |
| 2.12 | EffectIveIy expIaIn tne importance of drawing from observatIon to improve overall ability to draw realistically. |  |
| 2.13 | Create a portfolio of graphic design projects that shows growth over time, add class artifacts to the (IPS) Individual Plan of Study electronic portfolio. |  |

I certify that the student has received training in the areas indicated.

Instructor Signature:

For more information, contact:

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